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# TERROR IN JAPAN

By Brandon Bennett  
Staff Writer

Tragedy struck Japan on Friday, March 11, as a tsunami, which was caused by a magnitude-9 earthquake the night before, devastated the northeastern coast.

One of the hardest hit areas was the city of Sendai, in the Sendai Bay. Agricultural fields nearest the ocean remained covered with standing water a week after the tsunami. Parts of the ground level sank on the east coast during the earthquake, and it is possible that some areas could remain this way.

As of Sunday, the estimated number of deaths had reached over eight thousand. Over twelve thousand people are still missing, according to the most recent official count from Japan. Many fear that the waves pulled victims out to sea, similar to the 2004 tsunami in the Indian Ocean, and that many of them will not be found.

In addition, the tsunami crippled a nuclear reactor at the Fukushima power plant. The cooling systems that are meant to protect the plant's six reactors from a potential meltdown were knocked out by massive waves. Engineers have been battling to control rising temperatures.

When asked about the recent events, one student said, "I think it is a horrible situation, and that the nuclear radiation dangers



Tsunami wave strikes the Japanese Coast and Destruction follows. Photo: [http://4.bp.blogspot.com/-68QjXc\\_K9PA/TX\\_nhekXhI/AAAAAAALUE/jBS6VSk6hYI/s1600/Tsunami-Miyako-Japan-11March2011.jpg](http://4.bp.blogspot.com/-68QjXc_K9PA/TX_nhekXhI/AAAAAAALUE/jBS6VSk6hYI/s1600/Tsunami-Miyako-Japan-11March2011.jpg)

could end up crippling a great nation, which is very sad." The student asked to remain anonymous.

The western side of Hawaii felt some of the effects of the tsunami as well. Governor Neil Abercrombie spoke about the damage, saying, "When you see the force of the wave we got, which of course is nothing compared to what happened in Japan,

and when you get out to the bay and realize a house was literally taken off its foundation and sailed across the bay before finally sinking... it gives you an idea of the kind of power that you're dealing with and the good fortune we had." He was also thankful that only property damage occurred in Hawaii.

In light of the recent events, one must wonder what

other regions were affected. Senior psychology major Sabrina Butts said, "The situation in Japan is a tragedy, but I believe that people may be neglecting to look at other islands in the Pacific that may have been affected by the tsunami because of the focus on Japan."

Japan and other areas affected by the tsunami will have to persevere through many challenges in the next few weeks. One can only hope that the missing victims will be found, and that families can be restored.

## Saint Joseph's College Employees Honored for Years of Service

Sixteen employees of Saint Joseph's College were recognized for their years of service to the College at the Employee Service Recognition Breakfast on March 3, 2011.

The following employees were honored for their dedication: Ernest Watson '82 and Jim Thomas have served the College for 25 years; Cathy Salyers who runs the library. Bill Massoels '89 for 20 years where he has served as Track and Field coach along with cross country. He is also the

athletic director of the school.; Charles Liebo for 15 years; Teena Farmer, Bonnie Houston, Rick O'Dette '99 the baseball coach, Frank Wilkins, Kendra Hesson, who works in the bank and Randy Freebourn for 10 years; and Judy Black, Jeffrey Richey, Vinse Hershberger who helps to run the college bookstore, and Reggie Sanderson who coaches the men and women's tennis team or 5 years. Robert Oliver, who retired after nine years at SJC, was also honored.



Faculty are honored for their time and commitment to Saint Joseph's College. Photo: <http://www.saintjoe.edu/news/?id=5917>

## Honored Faculty Profiles

### Kendra Hesson

Among those employees honored was Student Financial Services Assistant Kendra Hesson, who was recognized for ten years of service here at Saint Joseph's College. Hesson, a Rensselaer native, works on processing student payroll, financial aid billing, and balancing and reconciling federal and state grants. She earned an associate's degree from Indiana Business College in Lafayette.

Besides her main duties,

Hesson, along with the rest of the Financial Services staff, is trying to make financial aid information more accessible to students by finding new ways to use the Empower Portal.

Working on the student payroll takes up a lot of her time because there are many student jobs on campus. Hesson enjoys her job because of the people around her.

"[I enjoy] working with students, and my coworkers are awesome and lots of fun. We always have a good time," said Hesson.

### Vince Hershberger

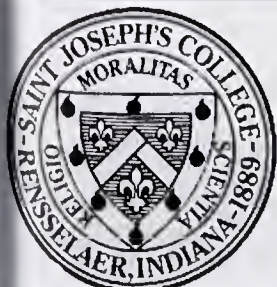
College Store Manager Vinse Hershberger was recently recognized for his five years of service here. Before coming here, Hershberger worked at one of the many bookstores on the Purdue University campus. His family is from around here, and when he came back home, he wanted to get back into the bookstore business.

"I like working with students and I like the college community. I love the smaller campus. You get to know the campus community more one on one. I came from a very large

scale [campus]," said Hershberger.

Hershberger does more than just sell the spirit gear and textbooks; he also orders the clothing, books, and supplies. It takes all summer to get the store ready for the fall because that's when all the new clothing and textbooks arrive. Hershberger stressed the importance of campus input when he orders.

"It's important to us because the college store is the students' store, [as well as] the faculty and employees' store. We're here for you. Input and suggestions are appreciated. Without feedback, we'd be lost," said





# Problems Persists in Libya

By Dan Zimmer  
Staff Writer

Since 1969 Libya, an oil-rich nation in North Africa, has been under the firm, if sometimes erratic, control of Col. Myammer Al-Qaddafi. Recently in 2011, the unrest sweeping through much of the Arab and middle eastern world erupted in several cities in Libya. It began with a relatively organized core of antigovernment opponents in Benghazi. From there the anti government ideology spread to the capital of Tripoli with swift and spontaneous timing. Colonel Qaddafi lashed out with a level of violence unseen in either of the other uprisings, but an inchoate opposition cobbled together the semblance of a transitional government, fielded a ragtag rebel army.

This rebel army has portrayed itself to the West and Libyans as an alternative to Colonel Qaddafi's four decades of freakish rule. Momentum has seemed to shift, however, and the rebels face the prospect of being outgunned and outnumbered in what increasingly looks like a mismatched civil war. Meanwhile, the politics of military intervention from the United States to speed the eviction of Colonel Qaddafi grows more complicated by the day.

On March 11, Forces loyal to the Colonel advanced



Rebel fighters watched burning vehicles belonging to loyalist forces after an airstrike near Benghazi on Sunday.

Photo courtesy of: [http://www.nytimes.com/2011/03/21/world/africa/21benghazi.html?\\_r=1&n=Top/News/World/Countries%20and%20Territories/Libya?ref=libya](http://www.nytimes.com/2011/03/21/world/africa/21benghazi.html?_r=1&n=Top/News/World/Countries%20and%20Territories/Libya?ref=libya)

on the strategic oil towns of Ras Lanuf and Zawiyah, a day after battering the rebels in a sustained assault by land, air and sea. The attack left the rebels with no other choice but to retreat, changing the momentum in the three-week old conflict and making the situation that much more unclear.

At least 35 people were reported dead, more than 100 wounded and 65 missing in Zawiya, 25 miles west of Tripoli. The bold plans of a westward drive to Tripoli by the ill-equipped rebel army were dashed by the superior Qaddafi forces, which are now retaking several of

the eastern oil cities that slipped from the government's control in the first days of the uprising.

Morale among the rebel fighters seemed to be weakening, even as Agence-France Presse reported that the French president, Nicolas Sarkozy, had recognized the opposition Libyan National Council. In response to French's stance the White House has now announced a five-point program that will ultimately drive him from power, all stopping well short of military action.

Sources: CNN, New York Times, and Yahoo News

## Weekend Retreat in Valparaiso, IN

By Ashlee Doty  
Editor-in-Chief

A new initiative is being sponsored by Campus Ministry to offer more retreats to complement the existing Kairos retreats, Busy Student Retreats, Freshman Retreats, and the Camping Retreat.

The first of these new retreats will be for men and women offered during the weekend of April 1-3. It will occur at Camp Lawrence Retreat Center in Valparaiso, IN. This center is sponsored by the Catholic Diocese of Gary. During this retreat weekend, both men and women will be invited to leave the stresses of campus life behind from Friday afternoon to Sunday afternoon.

At this retreat, both practical and spiritual issues of what it means to be a young man or young women in this often difficult world will be addressed, including issues of improving their prayer life and self concepts.

Father Kevin Scalf, C.P.P.S., director of Campus Ministry said, "There is tremendous value in having men and women together on the same retreat and there is equal value in having them separate. Sometimes the sexes feel more comfortable talking seriously about certain topics with themselves."

Both the men and women's retreat will occur at the same time and place but in different areas of the retreat center. The two groups will come together for meals.

This weekend away



A view of the retreat center.

Photo courtesy of: <http://www.camplawrencevalparaiso.com/photos/main.php?cmd=imageview&var1=DSCN0849.jpg>

will invite retreatants to consider several real-life issues from a variety of perspectives. They will be invited to explore new and old prayer forms and with God's help to discover clarity within themselves which will ideally lead to better judgments and actions within their lives as they face the unknowns of the future.

The name of the women's retreat will be 'She Breathes.' Rev. Marcia Smith-Wood, director of the Women's Retreat and an adjunct professor of Art states, "'She Breathes' invites Saint Joseph's women who might feel so stressed or tired by school and life and so far from God that they can barely breathe to come away, to breathe in the beauty of God's creation, to relax, find peace and joy and wonder; to breathe in new images of self esteem; to explore their life journeys through old and new

prayer forms; including other small and large group activities."

"The Men's retreat will include talks on self-esteem, friendships, relationships, reconciliation, and much more. Each talk will include aspects of Theology, spirituality and psychology. There will be opportunities for small and large group discussions, silence, and recreation. This will certainly not be boring!" Father Scalf exclaimed.

Retreatants will depart from the college at 2:00 on Friday April 1st and return at noon on Sunday April 3rd. Scholarship help is available so no one will miss the chance to go because of finances.

Contact Fr. Kevin Scalf, C.P.P.S., at [kscalf@saintjoe.edu](mailto:kscalf@saintjoe.edu) for additional information or to register.

## Upcoming Events

Thursday March 24-

Kairos 58

Friday Match 25-

Kairos 58

Suite-style housing applications due

Saturday March 26-

Kairos 58

9:30PM-1:30AM-

Big Masquerade Dance

Sunday March 27-

Kairos 58 closing

Wednesday March 30-

All remaining housing applications due

Thursday March 31-

9:00 PM - 10:00 PM - Comedian Jay Black (Halleck Student Center Ballroom)

Saturday April 2-

Men's & Women's Tennis vs Indiana

10:00 PM - 2:00 AM - "Casino Night" Prom (Halleck Student Center Ballroom)

Monday April 4-

Registration for Spring Term (103) and Fall Term (111) opens

Tuesday April 5-

7:00 PM - Apartment selection

Wednesday April 6-

5:00 PM - 8:00 PM - Housing Selection

Seniors,

There are 45 days left of your undergraduate education. Get Core 10 done and enjoy them.

If you would like to have your event highlighted please send [asp7031@saintjoe.edu](mailto:asp7031@saintjoe.edu) an email with the information of the event.



# OBSERVATIONS ON "THE OBSERVER"

By **Jordan Leising**  
*Guest Writer*

To the editors and readers of the Observer:

Over my four years at Saint Joseph's College, I have been both patron and writer for your publication. Over those years, there have been some articles that were gems of satire and reporting, such as the featured articles on the assassination of the Student Association (SA) President (not because I held that office at the time, but because of its creativity) or many of the articles in the sports section. I applaud those who have given us these gems of reporting.

However, I find it very hard in recent times to laud many of the stories published in your publication. I will use as an example the News Section.

I find it totally disheartening when news such as the changes in administrative staff (e.g. the position of Vice President for Academic Affairs and an introduction to your readers of the newest occupant of that office) or updates in the continuing debate over adding the phrase "sexual orientation" to the non-discrimination policy are not reported, while stories about Student Union Board (SUB) events and the newest punk rock album get headlines.

Do not get me wrong: SUB events and their work on this campus are extremely important to student life on campus, and new music is how some people choose to express themselves. But should these take precedence over issues vital to campus like the cutting of salaries or decreasing contributions to retirement benefits? I think not. No wonder some in high places do not take the

student body seriously. We don't even take ourselves seriously!

In my opinion, the editors of the Observer must take a good, hard look at their priorities when it comes to the stories they decide to publish. I understand that there are few writers willing to write for your publication, but a little more leadership is needed in making those decisions. There are things happening on campus that people are not aware of, and they should be.

For instance, the President and administrative staff are reviewing the priorities of the college by drafting a new Strategic Plan. By not knowing, the number of people involved in those discussions and the number of opinions decreases, which is not good for that plan's fabrication.

The Observer has had a long-standing tradition of being a main artery for the spread and

dissemination of information that is pertinent and extremely important for campus. I believe that it can be so again!

Also, I would like to stress the lack of effort put into editing and proofreading that has occurred in many of the news stories throughout this academic year. It is highly unprofessional that a publication such as the Observer would be so lazy when it comes to its proofreading.

Please do not take my ranting as attacking any one person in particular or trying to tarnish the name of the Observer, its writers, publishers, and editors. I am only trying to help Saint Joe (and everything that makes it up, including student publications) be the best it can be. Thank you for your time and page space.

Jordan D. Leising

# The Observer Responds

By **Ashlee Doty**  
*Editor-in-Chief*

I have been a part of "The Observer" staff since my sophomore year. I have sat through numerous SUB events and plays, and waited patiently to be able to talk to the musicians and actors for the stories I have been assigned to write.

As of my junior year I became an editor and was overjoyed that I was now able to pass out the stories and not have to attend another band or play unless it was of my own free will.

Since joining "The Observer" I have heard so many remarks about how bad it is, why it is bad and what we can do to fix it. Many

of these people who have come to me with their solutions or wanting to whine have never signed up to write, nor have they offered to do a story.

Jordan Leising, who is a senior and has been involved with a lot of different activities throughout his time here at SJC, wrote a letter to the editor about what he thought of the newspaper. Jordan in particular commented on my section, The News, for which I have both written and edited in my time on staff.

He mentioned how The Observer hasn't taken notice of what goes on in Student Association, but I assure you that we have. I personally assigned a writer to

write an article about. This writer was given ample time to come up with something extraordinary and instead the article was simply forgotten about, and something was thrown together at the last minute.

Additionally, Jordan commented that The Observer should write about the continuing talks of adding sexual orientation to the Puma guide. While this would be an interesting story to write about, this is not a concrete idea as of yet.

The plan to add sexual orientation is going on its 2nd year of motions. This has not yet passed. Wouldn't it be a more complete story if it is written when the motion is passed and then you can get student and faculty reaction as well as a back

story of how long it took to make this happen?

With regard to the quality of the proofreading at "The Observer," I can say that the stories are usually proofed about three times, but not everyone is perfect and not all mistakes are caught. I'm sure when Jordan was president of SUB and also the student body, mistakes were made.

The Observer is something I believe in. Yes, it could be better but that could be said about anything that happens at SJC.

The Observer has a point and we here on the staff are trying to make it better, and we are listening those that voice concern about our publication.

# A Second View

By **Eileen Mills-Groninger**  
*Opinions Editor*

Having been the original recipient of Mr. Leising's Letter, I feel it would be remiss if I did not respond with my own thoughts.

During the last two years, I began writing for the paper and fell in love with that job. I got to watch movies and read books to report on, what a dream!

As an editor this year, I have often struggled to get writers. No one wants to write for "The Opinions" page, although I have found ways to make it happen. I don't know that there have ever been so many letters to the editor in a single academic year, at least while I've been here.

I would like to thank Jordan for his comments, but until one observes how many hours are spent editing the paper, I would not deign to call our staff lazy. Exhausted is the better term, I believe.

The editors spend at least one hour on the page editing the articles, another

hour adjusting the layout, and a third hour re-reading and editing, making sure the margins are in order and ensuring that everything looks good and clean.

Think about that: at least two hours on one page. Multiply that by the 8-page paper and we have spent a total of AT LEAST 16 hours on this paper. Consider the hours that go into the final edit. Then we have a spent a 24-day on the paper.

I thank Mr. Leising for his comments. They have certainly helped us make some changes (for the better). Included in this, we have established a faculty liason who will alert the news editors when there are important, faculty related stories which would be appropriate for The Observer to run. Also, we will be making more of a concerted effort to get real, meaningful feedback from our target audience, the students! To start, we will be sending out a mass email survey to every student to give them a chance to voice their opinions on the state of the paper. I hope, from here on out, that this paper meets expectations.

## ATTENTION

The Observer wants your feedback! As the Campus Newspaper, we are here to serve you, and so we value your input. A survey will be coming out in the next week, so make sure to watch your e-mail for the link.

## Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their concerns in *the Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Eileen Mills-Groninger at [emp6839@saintjoe.edu](mailto:emp6839@saintjoe.edu) attached as a Word document.

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.



# Rise Against Predict *Endgame*

By Michael Garrity  
Co-Editor-in-Chief

Right off the bat, from the moment you see the artwork for the new Rise Against album, *Endgame*, the theme is clear (and, unfortunately, it is not a concept album based on the Samuel Beckett play of the same title). The point is underscored when one opens the linear notes and sees a moving quote from John Steinbeck's *The Grapes of Wrath*. This is an album about what the band sees as the decline and death of the American Dream, a point made clear in songs such as "Satellite," when front man Tim McIlrath sings, "We are the orphans of the Amerikan [sic] Dream."

The first track, "Architects," is pure Rise Against, fast, melodic hardcore punk that they have perfected (and somewhat commercialized) over the last decade. This song works as a wonderful introduction to the album's primary subject matter, with McIlrath asking, "Do you still believe in all the things

that you stood by before?" The band doesn't hold back on their targets, directly challenging the ideology of those who they feel are responsible for attacking this American Dream, and they do that no better than on the song "Disparity by Design." The album ends with the title track, and the song's message is clear, if we don't do something to stand up for our way of life, ideologues with considerable power and influence will gladly take it from us from right under our noses. It is clear that *Endgame* is McIlrath and company's call to arms in an effort to reclaim the country and what it stands for.

Always a politically charged band, Rise Against do the best job yet on this album of sticking to one concrete idea to write about, namely how excessive greed, inequality, xenophobia, war mongering, and government corruption have, as they see it, helped add to the decline of American culture and freedom. Unfortunately, musically, the album is a bit lacking. By no means was I

expecting anything terribly progressive, as the band have always been loyal to the "Rise Against" sound that won over fans to begin with. However, unlike older songs such as "Torches," "Like the Angel," "Give It All," and others, few of these songs stand out as being really, really good or special. I guess that is part of the sacrifice for having a more thematically cohesive album than their prior releases, songs lose some of their unique character in order to better fit the scheme of the album. Another interesting note is that after the massive popularity of "Swing Life Away," the band have made a habit of putting slower, ballad-type songs on their albums, but the lack of such a track on this release is conspicuous. Again, however, I do feel like that helps to add to the overall flow of the album not having one. Overall, a perfectly fine release for fans of the band and nothing on the disc is too out there that even casual listeners of music couldn't enjoy it.



(Photo courtesy of: [http://www.alternativeaddiction.com/newmusic/mostaddictive/images/albumcovers/riseagainst\\_endgame.jpg](http://www.alternativeaddiction.com/newmusic/mostaddictive/images/albumcovers/riseagainst_endgame.jpg))

<b>Tracklisting</b>	
1. Architects	<b>Producers</b> Bill Stevenson, Jason Livermore
2. Help Is On The Way	
3. Make it Stop (September's Children)	
4. Disparity by Design	
5. Satellite	<b>Personnel</b> Tim McIlrath, Joe Principe Brandon Barnes, Zach Blair
6. Midnight Hands	
7. Survivor Guilt	
8. Broken Mirrors	
9. Wait for Me	<b>Record Label</b> Interscope
10. A Gentlemen's Coup	
11. This is Letting Go	
12. Endgame	

GO DOWNLOAD THESE SONGS...NOW!

Architects

Disparity By Design

Survivor Guilt

Endgame

OVERALL GRADE

C+

# Lasers Beams

By Corey Dowds  
Staff Writer

Have you ever been so pumped that you bled out your eyes? Yeah, me neither. But for real, Lupe Fiasco is maybe my favorite rapper OF ALL TIME. When his latest album, which just came out, dropped, I was super pumped to hear it. Not that my rap knowledge is super extensive, but I feel like Lupe raps about things that are relatable to everyone. Well, in the sense that they are easier to learn about. Many rappers nowadays rap about smoking marijuana, fame, the fast life, life in the streets, thug life, and things of that nature. Not exactly something that every person can relate to. While he does hit on some of these subjects, his main charge comes from the political world. Much of his first two albums, *Food and Liquor* and *The Cool* are politically charged, as well as about Lupe's life. Anyway, I digress. The point of my introductory paragraph is this: Lupe Fiasco is awesome. If your Saint Joseph's College education is shining through right now, you'll remember that this is the part where the thesis statement goes. You should listen to *Lasers*! *Lasers* is Lupe Fiasco's third studio album, and it is pretty sweet.

Honestly, if you read my other articles, you would know that I break down the album song by song and by the sounds and theme. I will touch on these things just a little bit! The *Lasers* album cover was actually originally titled *Losers* with the 'A' covering the letter 'O'. I did a little



Rapper Lupe Fiasco, best known for his skilled lyricism and often politically charged messages, just released his third full-length album.

(Photo courtesy of: <http://mixtapemaestro.net/wp-content/uploads/2009/12/lupe-fiasco.jpg>)

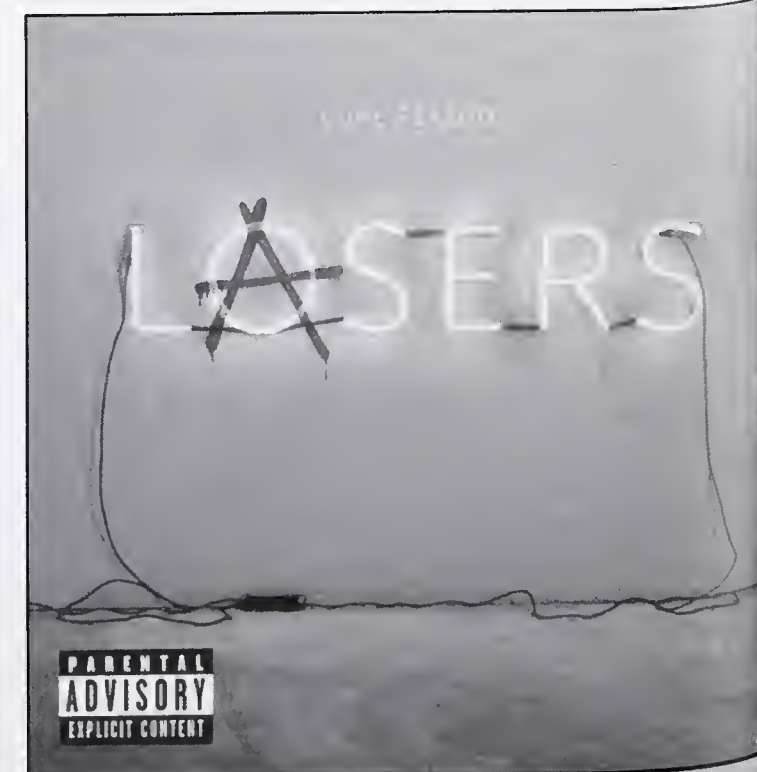
research, and there is a double meaning for this! The name for the album comes from that fact that Lupe is often criticized for not dumbing down his lyrics to make them more commercial. Thus, many rappers may consider him to be "dumb." But Lupe doesn't compromise his morals for commercial success! Also, the 'A' is Lupe's symbol for anarchy, or social reform, which Lupe raps about in many of his songs. Also he makes many references to nerdy things, like to *Star Wars*. One of his albums is even called *Lupe the Jedi*! Anyway, the themes of the album range

from the political world and the world's problems in general, the glory of a show, the sadness of life in the normal and the music world, and the commercialism of the music world. One song, "State Run Radio" is a song that talks about the commercialism of the music world, while using the same tendencies as the popular, commercial songs. Again, I think this is pretty neat! I won't go in depth as much as with my other albums, just songs you should listen to. I am sure that all of you have heard "The Show Goes On." It is my roommate's ringtone, so it must be pretty cool. My roomie,

Richard Kaht gave his opinion on the album, saying, "Lupe Fiasco is my hero. I hope someday I can be more than his biggest fan." Also, "The Show Goes On" is pretty popular in my dorm; it is the new "Black and Yellow" in terms of commercial popularity. Here is the lowdown on songs you should listen to: "The Show Goes On," "Words I Never said," "All Black Everything," and "State Run Radio." In the words of Aristotle, "all of those songs are beast mode."

I don't want to say too much about it though, honestly. I want the album to make an impression on you that is your own. And again, if you read this far, just let me know and I'll

make you a CD! *Lasers* is about a 8/10. It is interesting to note that Lupe had a lot of trouble with his record label as it relates to getting this album released, and he had to rewrite it a number of times. Because of that, the songs were not all written at once, but rather over a period of a few years. This gives the album a very disordered feel. As a result, there are some amazing songs, like "Words I Never Said" and "The Show Goes On," but also some ultimately forgettable ones (and you can thank Trey Songz for that). I'll say that his other albums are better, but this one is pretty cool. If you've never listened to Lupe before though, I would strongly suggest you do it ASAP!



The cover to Lupe Fiasco's latest album, *Lasers*, released on March 8. (Photo courtesy of: <http://www.herfection.com/wp-content/uploads/2011/02/Lupe-Fiasco-Lasers-Art-500x500.jpg>)



# The Showcase of the Immortals

## A Preview of WrestleMania XVII

By Michael Garrity  
Co-Editor-in-Chief

On April 3rd, the grandest of all sporting traditions will take place in Atlanta, Georgia. World Wrestling Entertainment's annual spotlight event, WrestleMania, will be celebrating its twenty-seventh year of existence live on Pay-Per-View. For you poor souls who are unfamiliar with the concept of WrestleMania, it is the WWE's biggest spectacle of the year, the "granddaddy of them all." It is at this event where all of the big names, storylines, and ideas of the past year in the WWE come to a climax. It is a global phenomenon that is enjoyed by millions around the world.

This year's card features a number of potentially excellent matches, for very different reasons. Classic veteran The

Undertaker, who is resting atop an 18-0 undefeated streak in matches he has competed in at past WrestleMania's, is going to put that streak on the line against The King of Kings, Triple H. World Heavyweight Champion Edge will put his title on the line against a newcomer, the Mexican aristocrat and winner of this year's Royal Rumble, Alberto Del Rio. After finding a way to irritate every WWE fan in some way this year, commentator Michael Cole will compete in his first match ever against his broadcast partner, and former WWE Superstar, Jerry "The King" Lawler. As if the chance to see Michael Cole get beat up weren't enough, this match also sees the return of one of the all-time greatest, "Stone Cold" Steve Austin, as the special guest referee.

In a pair of grudge matches, Randy Orton faces off

against the Straight Edge Savior, CM Punk and "Dashing" Cody Rhodes looks to get revenge on Rey Mysterio for injuring him during a match last January and forcing him to need reconstructive surgery. Another person making her wrestling debut on the show will be none other than *Jersey Shore*'s Snooki, who will team with a returning Trish Stratus and John Morrison to take on the team of Dolph Ziggler and Laycool. Finally, the hottest Superstar of 2010, The Miz, will defend his WWE Championship against John Cena. But what role will WrestleMania host The Rock, returning after a seven year absence from the WWE, play in the championship match after weeks of verbal sparring among the three men. What other matches will be added between now and April?

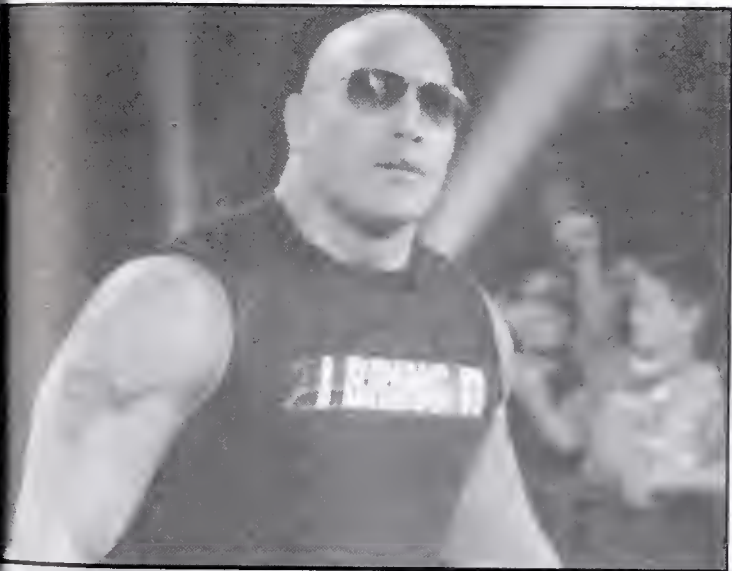
Now I'm almost certain that quite a few of you looked at this article and quickly dismissed it because of some preconceived notion that because wrestling is, as some consider it, "fake," it is somehow a lesser form of entertainment. However, people don't really look at what professional wrestling is all about. In the end, it is the stories that matter, just like with films or literature. Pro wrestling combines the excitement of watching an athletic competition with the drama of watching a theatrical performance, and when you can really allow yourself to get invested in the characters and the action it can be one of the most blissful and invigorating entertainment experiences of your life. Besides that, many of the athletic feats that



WWE Champion The Miz will defend his title against John Cena at WrestleMania XVII. (Photo courtesy of: [http://3.bp.blogspot.com/\\_q-W00Tga-Bc/TPwLc11unTI/AAAAAAAAAU4/X3R-a29TUME/s1600/The-Miz-Pose-With-His-WWE-Champion.jpg](http://3.bp.blogspot.com/_q-W00Tga-Bc/TPwLc11unTI/AAAAAAAAAU4/X3R-a29TUME/s1600/The-Miz-Pose-With-His-WWE-Champion.jpg))

these performers pull off are some of the most impressive displays of physical skill you will ever see. With returns from some of the all-time best like Steve Austin and The Rock, as well as the presence of up and comers like Alberto Del Rio and The Miz, WrestleMania XVII promises to be an excellent show for fans young and old, new and seasoned. So, sure, you can write off pro wrestling and deny

yourself the experience, maybe spend that Sunday night watching your favorite Dane Cook movie for the thirtieth time, or you can experience one of the most thrilling spectacles in the entertainment world along with millions of other people around the globe (including SJC alum Kyle Fender, who will be in attendance in Atlanta). What do you have to lose (besides the cost of the Pay-Per-View)?



Finally... The Rock... HAS COME BACK to host WrestleMania XVII. (Photo courtesy of: [http://cdn.bleacherreport.net/images\\_root/slides/photos/000/726/070/therock\\_281\\_display\\_image.jpg?1297802059](http://cdn.bleacherreport.net/images_root/slides/photos/000/726/070/therock_281_display_image.jpg?1297802059))

# IRISH EVERYDAY

By Andrew Dudich  
Staff Writer

Green garments sheen  
Every March seventeen  
"Today, everyone is Irish!"  
I hear sung  
But I'm proud to say  
That I'm Irish everyday  
A heritage I've felt  
Since I was young

Because my ancestors were foreign  
They were crowded into a Chicago warren  
But found the city's police  
Employed their immigrant faction  
My great-grandfather, Edward Paul  
Died in a pub free-for-all  
An Irish policeman  
Killed in action



Irish immigrant workers. (Photo courtesy of: <http://www.historyplace.com/worldhistory/famine/thp-irish-csa.jpg>)

## HELP WANTED

### NO IRISH NEED APPLY

Irish immigrants were victims of heavy racial prejudices in the 1800s.  
(Photo courtesy of: [http://www.tritec-inc.org/voices/blog/uploaded\\_images/Montrie3-779357.jpg](http://www.tritec-inc.org/voices/blog/uploaded_images/Montrie3-779357.jpg))

My other great-grandfather was Slovak  
Another breed of hardworking stock  
They worked any job  
That they could find  
Conditions were far from great  
In coal country downstate  
He was a slave to the company  
For which he mined

Fast-forward a hundred years  
And my father's an engineer  
Boy meets girl  
In my granddad's store  
Irish lass and Slovak lad  
Become my own mom and dad  
I am a descendent  
Of Irish blood and carbon ore

So Saint Patty's Day to me  
Is all about the history  
Not getting wasted  
In a dirty bar  
To drink is just fine  
If you keep it in line  
With what the day  
Is really about

St. Patty's celebrates a nation  
Who helped the creation  
Of the America  
We know and love  
We celebrate the common man  
Whatever his native land  
And raise our glass  
To whatever ancestry we're a part  
of



Involved For Life



# NEW COACH, SAME OLD SONG AND DANCE...OR MAYBE NOT

By: Cameron Ellsberry  
Staff writer

"Well I'm your new head coach." As a football player at Saint Joseph's College this is a line that has become all too familiar. Entering my 5th year of football here at Saint Joes I will be playing under my third head coach. As one of the older players I have seen players as well as coaches come and go. From the time I arrived on Saint Joseph's College back in August of 2007 the coaches here preached hard work and winning.

The only thing about that

is that not a single one of those coaches are still here from that staff. When choosing an institution where you want to spend the next 4 or 5 years of your life the leadership of coaches plays a big roll.

When you are a freshman or even a sophomore and you see the coach who came in to your home while you were still in high school and told you family he would turn you into a man leave, a part of you leaves as well. As you get older and become an upper classman that o so simple phrase that is very common in our locker room begins to sink in, "It



is what it is."

That is how I feel about the current change in head coach. With new head coach Cory Sanders there seems to be a little more promise of stability with his ties here at Saint Joe. He graduated from here and was a major contributor on the last football team here to have a winning record.

Unlike many of the other coaches to come through the door he knows first hand what its like to be here and go through the small town, lack of social life

defense stops the other team from getting the years they needed.  
(Photo thanks to Father Tim McFarland)

and some of the other downfalls here. But likewise he knows some of the advantages to being here as well. Some of things he says sound like a tape recording that the other coaches said but I as well as others on the team thinks he means it.

Coach Sanders has a lot of pride in Saint Joseph's College and nobody wants to take pride in a losing program. Coach Sanders

wants to win now, not in a year or two, but now. This mine set along with his football IQ and being able to relate to us (the players) is why I think this will be a very exciting year for us, for the school, and all the alumni whose pride has been a little shook after a stretch of non wining seasons. So look out for me and the PUMAS, we are coming!



Kicker Kevin Quackenbush aims for a tough shot  
(Photo thanks to Puma Athletic pages)

## Baseball & Softball both tie in home openers

By: Ken Badylak '05  
Director of Sports  
Information

The Saint Joseph's College baseball team opened Great Lakes Valley Conference play on Saturday by splitting a pair of games against the University of Missouri-St. Louis. SJC fell 5-4 in the opener before Eric Meyerchick (Jr., Lansing, Ill./T.F. South) completed game two with an 8-4 victory.

The Pumas (7-7, 1-1 GLVC) staked Neil Hudson (Jr., West Lafayette, Ind./Southern Illinois) to a quick 1-0 lead in the bottom of the first inning as Angelo Burrage (RSo., Chicago, Ill./St. Rita) produced a two-out RBI single into rightfield. Sean Estand (Sr., Evergreen Park, Ill./St. Rita) and Zack Getsee (Sr., Washington, Mo./Southwestern Illinois) ex-

tended the SJC advantage to 3-0 with RBI singles in the bottom of the third.

The Tritons (5-5, 1-1 GLVC) owned the middle three innings, scoring four times to take a 4-3 lead. UMSL squashed two potential bases loaded Puma rallies in the fifth and eighth innings as SJC did not score in either frame.

Neil Hudson suffered the loss by completing six innings, allowing four runs, two earned while striking-out five.

UMSL took a quick 1-0 lead through two-innings of game two before the Pumas scored twice in the bottom of the third. The Tritons tied the game with a two-out rally in the fourth, but sloppy defense proved to be costly for UMSL.

SJC scored six runs in the fifth, five being unearned

due to two Triton errors. Joe Pudlo (Jr., Grayslake, Ill./Carmel) ripped an RBI double in the frame while Aric Marquardt (Jr., New Lenox, Ill./Lincoln-Way Central) recorded a two-out RBI single in the six-run fifth.

Meyerchick quickly disposed of the Tritons in the final two frames to pick-up his second victory of the season. Meyerchick allowed four runs on six hits while striking out eight in his seven inning complete game.

The team will face Quincy on Saturday the 26th. The Pumas next home game will be April 9th at noon they will be playing a doubleheader that day Against Lewis. Also on the 10th they will play another doubleheader against Lewis. If you can not make it to the games turn into 93.3 the Joe were they will broadcast all of the first games of the doubleheaders.

By: Ken Badylak '05  
Director of Sports  
Information

The Saint Joseph's College softball team could not recover from an early deficit in the opening Great Lakes Valley Conference game of the season against Rockhurst University on Saturday. SJC rebounded after a 5-2 loss in the opener with a 7-5 victory in game two.

The Hawks (7-13, 2-4 GLVC) took a quick 3-0 lead in the top of the first as Leslie Furdek blasted a three-run homerun before starter Sarah Franklin (So., Greenwood, Ind./Center Grove) settled into the game. The Pumas (6-7, 1-1 GLVC) got on the board in the bottom of the third when Shawn Hoskins (Pendleton, Ind./Pendleton Heights) ripped a one-out solo homerun.

SJC did not get a runner into scoring position until the final frame with two-outs. Hoskins scored Nicole Costello (Sr., Oak Lawn, Ill./H.L. Richards) with an

RBI single before RU shut the door in the seventh.

Rockhurst scored four times in the first inning of game two, but the Pumas answered in the bottom of the second when Amy Varner (Jr., Mount Prospect, Ill./Prospect) clubbed a two-run single. Brittne Boerema (Jr., Manhattan, Ill./Lincoln-Way Central) ended the two-out rally with a two-run triple that gave SJC a 5-4 lead.

SJC added a run in the third and sixth innings to provide enough insurance for Megan Ramey (So., Yorktown, Ind./Yorktown) to pick-up her second victory of the season. Ramey completed six innings, allowing five runs, three earned. Franklin pitched the seventh to record her first save of the season. Amy Varner finished the game three for four with two RBIs.

Their next game will be at Missouri S&T. The teams next home game will be against Missouri St. Louis at noon they will play doubleheaders.



Eric Mason gets a great hit with the ball.  
(Photo thanks to Father Tim McFarland)



A Softball player gets a hit (Photo thanks to Father Tim McFarland)



## Updates on the Lady Puma Softball Team

By Amber Melvin  
Sports Editor

The Lady Puma's softball team had a rough start at the beginning of their season. They lost their first two games and finally won their third. Unfortunately the Lady Puma's softball team has lost eight of the fifteen games and won seven. Hopefully the Lady Puma's will have a successful season this year. The Softball team traveled to Florida to play games during their Spring Break, which is where they played their first ten games of the season.

So far in the season, Amy Varner had nineteen hits, while Nicole Costello follows right behind Varner for a total of seventeen hits.

The Lady Puma Softball

team has had two very impressive victories over the opposing teams. The first win was on March 8th against Felician College with a total score of 12-2. Their second impressive victory was against Belmont Abbey College on March 11th with a total score of 19-0. Those are two very impressive wins.

Nicole Costello, Amy Varner, Kristin Paris, Kylie Weeks, Stephenie Hash and Brittanie Boerema all started in, as well as played in all thirteen games so far in the season.

Nicole Costello had nine runs, while Stephenie Hash had eight runs so far in the season.

The pitchers Sarah Franklin and Megan Ramey had some pretty good pitching statistics. Franklin had seven games started, while Ramey had

six games started.

Sarah Franklin earned the team forty-eight hits and twenty-five runs, while Megan Ramey earned the team thirty-two hits and twenty runs. So far in the season, Franklin had an earned run average of 3.20 and Ramey had an earned run average of 5.17.

We will continue to root for the fabulous Lady Puma's Softball team and cheer them on for a very successful season. Good luck Lady Puma Softball team!

If you would like to attend their next home game, it will be on April 2nd. Come out and cheer on the Lady Puma Softball team! To check out their schedule, it is posted on the SJC website under athletics.



Junior Brittanie Boerema waiting to hit the softball. (Photo Courtesy of: Father Tim McFarland C.P.P.S.)

## Track and Field Head Outside for Spring

By J.J. Miller  
Staff Writer

Prior to Spring Break, the Puma's Track and Field teams traveled north to the University of Wisconsin-Parkside to compete in the Great Lakes Valley Conference Championship meet. The teams battled against strong competition, leaving with a 4th place finish for the men's team and a 6th place finish for the women's team.

For the women, Alexis DeJean swept the shot put and weight throw with marks of 48' 4.75" and 58' 3.75" respectively. Thrower Megan Davis took second in the weight throw

with her own mark of 48' 4.75". Melisa Buche claimed her second GLVC Indoor high jump title in as many years, winning with a jump of 5' 4.25".

Other top finishers for the women were Erica Blythe, who took second in the 55 meter dash with a time of 7.38 seconds, and Courtney McKibben, who took fifth in the 55 meter hurdles with a time of 8.88 seconds.

On the men's side, Chris Ullis scored 16 points between his three events, taking third in the triple jump with a jump of 45' 11.75", fourth in the long jump with 22' 7.25", and fourth in the high jump at 6' even.

Kaleb Thompson took

first in the shot put with a throw of 56' 4.75". He also took fourth in the weight throw with a toss of 54' 10". Sean Warren finished fifth in the heptathlon, a combined score from performances in seven individual events, with 4,237 points, a new SJC record.

Mike Fauser took second in the 800 meter run with a time of 1:55.98, while Jeremiah Wright took second in the 55 meter hurdles with a time of 7.81. Rod Grey also took third in the 55 meter dash with a time of 6.56.

Several Pumas received honors following the meet. Alexis DeJean and Melisa Buche were named to the All-GLVC First Team, while Erika Blythe and Megan Davis were named to the All-GLVC Second Team.

DeJean was also named the Women's Field Athlete of the Year. Senior Kaleb Thompson received the Men's Field Athlete of the Year Award, along with All-GLVC First Team honors. Mike Fauser and Jeremiah Wright were named to the All-GLVC Second Team, and Chris Ullis was named GLVC Freshman of the Year.

Looking forward, the Pumas set their sights on the outdoor season, which should provide them with more opportunities to score big points. In outdoor track,

many more events take place, including the 10,000 meter run, the javelin throw, weight throw, and the 400 meter hurdles. These events should play to the Puma's strengths, giving them the op-

portunity to exceed what they've already accomplished indoors.

Track and Field are going to have two home events the next two weekends, on both March 26 and April 2.



The men's hurdles practice for the upcoming events. (Photo Courtesy of: Father Tim McFarland C.P.P.S.)



Track athletes are excited to finally be outside. (Photo Courtesy of: Father Tim McFarland C.P.P.S.)

### Puma Athlete Profile:

By: Jeremy Butterfield  
Sports Editor

#### Tommy Buysse



Tommy Buysse is a Senior Business Administration Major. Tommy has been on the GLVC All-Academic for two years for Baseball. He hopes to find a job in South Bend after he graduates this year.

Hometown: North Liberty, IN

How long have you been playing Baseball?: Since T-Ball, or rather since I was about 5 years old

How did you get involved with Baseball?: My dad started me in it, he really liked the sport. Once I went to a few games I started to like it more.

What is your Baseball number: 16

What is your position in track?: Shortstop (SS) or Second Base (2B)

What is your favorite food?: Hot Dogs

What music do you like to listen to?: Country

What movie can you watch over and over again? "For Love of the Game"

What was the first job you ever had?: Farm

Did you like it? Ok. A bit too hot for me

What is one thing that people don't know about you?: I have been in 4 H for 10 years and I'm now a leader

What is your favorite sports team? Green Bay Packers



# Karma the Cosmos and



## By Crystal Gaze

### Aries (April 18- May 13)

Your time is rising, but for some reason you don't feel excited or ready for it. In fact, you feel quite drained and terrified of all the new changes coming your way. Try to just slow down and enjoy each one at a time.

### Taurus (May 13- June 21)

Don't forget that most things that others perceive as mean or evil are simply lonely and afraid. You're doing a great job keeping a cool head through all the nonsense created by others right now, but you're reaching the breaking point, so just remember your perspective.

### Gemini (June 21- July 20)

You are searching for one of those defining moments in your life, but now is not the right time. Now is actually the time to get to know yourself before facing the next big thing.

### Cancer (July 20- Aug. 10)

You need to get out before you lose the will to leave. Your life has been draining you of energy – energy that

you need to survive. So pack your belongings and prepare yourself for the journey of a lifetime.

### Leo (Aug. 10- Sept. 16)

You are lost. There are only so many times in your life you're going to be okay with admitting that, so you might want to absorb it this time and prepare yourself for how great being lost can actually be. It's an opportunity to find yourself.

### Virgo (Sept. 16- Oct. 30)

You have decided that you're ready for some new things in your life, but have you looked at why you want them? Let's face it; you're running away from things in your life that you think can only be improved by a serious upheaval or demolition. Maybe take the opportunity of having nothing to build something.

### Libra (Oct. 30- Nov. 23)

Where are you going? What are you doing? Those grand ideas in your head have still not fully-formed themselves into an

achievable reality. Sit still and figure out what to do before you dream one more thing.

### Scorpio (Nov. 23- Nov. 29)

Well aren't you getting the short end of the stick these days? For someone who is used to asserting his or her every wish and desire, you certainly are taking a silent beating these days. But you know what? The humility will be good for you and make you appreciate the next thing you pursue.

### \*Ophiucus (Nov. 29- Dec. 17)

Don't make any big investments. Wait until your funds are a bit more stable, then go after a few big fish when you have a little extra to lose and not be completely devastated.

### Sagittarius (Dec. 17- Jan. 20)

There is something in your heart that has been trying to get out, but you won't let it. Is that because of fear? You need to find the courage within yourself to become honest with your heart and mind, only that will lead to peace of mind and happiness.

### Capricorn (Jan. 20 – Feb. 16)

There is no need to feel unliked or unwanted, since it could not be further from the truth. Everyone is making you feel just a tad isolated because you have been just a tad faster at achieving some serious goals, but nobody resents you for it. They just admire you.

### Aquarius (Feb. 16 – March 11)

Stop letting impatience rule your decisions, maybe that's why you're not as happy with your life as you could be. Try really going for something, something that is a huge risk, and don't look back until you have it. Nothing in this life that's worth having comes easily.

### Pisces (March 11- April 18)

You need to make some decisions right now, and fast, before you over-think the issues and make a choice that doesn't really reflect what you want. It's quite simple: go for what you want and don't let a single thing stand in your way.

*\*Crystal Gaze has recently updated her horoscopes to include the forgotten "Ophiucus" sign.*

## Overheard Say What?

*If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to emp6839@saintjoe.edu today to let your peers' voices be heard!*

That thing has golden balls...seriously. It's weird.

You know what I say... no pain, no pain.

It's so small! You pass it and then you realize that you missed it, so you go back to try again!

We're calling them all "Nugget".

Person 1: How did you get so good at drawing?

Person 2: I ate spinach. Lots and lots of spinach. Raw spinach.

It's all Kate Bush's fault. All of it!

Person 1: Why are all the guys dressed as girls?

Person 2: Because it's Beck...

Person 1: ...and he's BECKwards?

What are these crazy characters saying? Create crazy comments for the people in the photographs with your own input, banter, or silly phrases and send your responses to emp6839@saintjoe.edu to see your responses printed in the next issue! Please keep the responses PG-13 and get ready for another photograph in the upcoming issue. Also, be sure to include your name and year in your response.

### This week's photograph:



*All photos courtesy of Eileen Mills-Groninger*



## DATING DAN: ADVICE FROM A MAN ABOUT TOWN

By Daniel Zimmer  
News Editor

*I have this really close friend, but I can't decide if their interests are the same as mine. I cannot tell if it is a crush or an attraction or what. I want to find out, but I do not know how I'm a little terrified of knowing the whole truth. Any ideas?*

So you're ready at last to see if that person's feelings for you are the same? You may be terrified, but knowing the honest truth will help a lot more than it will hurt. By knowing the truth you can then make the steps that you will need to make in the future, but how do you find out? From

my experience, food always makes this step light hearted, simple, and offers a way to avoid awkwardness. There is something about food that has always brought people together. Plus, if things do get awkward, which I'm sure they won't, I mean come on food is being offered, you can always plunge into your meal and lose yourself in that.

Be aware of where you go for the meal. Nothing says you're just-another-college-friend-to-me than dinner in the cafe or the hub. Take your crush somewhere special to indicate that you're interested in being more than just college pals.

Keeping it really casual can be the key to seeing what your dynamics are when you two are alone. Chances are that you have things in common and have done things together or with a group already.

If so, try to carry that momentum into a seemingly-friendly meeting together. Did you work together on a class project, seek his or her advice on your computer science program, or research similar paper topics in the library? If so, say you want to celebrate finishing by grabbing a quick meal off campus. Running off campus for a quick lunch of a burger has a much different feel than a nice, sit-down evening meal that's been planned two weeks in advance.

### Responses from last week:

Woman: This feather once belonged to a magical creature...

Boy: I just wanted the feather.

Woman: With just a little magic and some fairy dust, plus this feather, you'll be able to fly!

Boy: I think she just mixed up "Peter Pan" and "Dumbo".

Woman: Would you like to see a magic trick with this feather?

Boy: SAVE ME!

### Fountain Stone Theaters

Movies for February 18  
(219) 866-2222

fountainstonetheaters.com

Movies for March 24, 2011

**Battle: Los Angeles (PG 13)**  
4:00, 6:10

**Limitless (PG 13)**  
4:10, 6:20

**Mars Needs Moms (PG)**  
4:20, 6:30

**Rango (PG)**  
4:05, 6:15

**Red Riding Hood (PG 13)**  
4:15, 6:25

**Coming Soon!**

**Diary of a Wimpy Kid 2**  
**Sucker Punch**  
Hop  
Rio

### The Ritz Cinema

Movies for December 8  
(219) 866-0086

All movies begin at 7:00 M-F

Matinees Sat/Sun 2:00

**Tangled (PG)**

March 18-24

**Harry Potter (PG)**  
March 25-31

**Coming in April**  
**The King's Speech**  
Grace Card